



STRUCTURE OF A TYPICAL BRITISH ART DEPARTMENT

A basic breakdown of who works for who.

There is no defining rule for titles, categories or groups but here is the well known structure.

One of the Key few HoD (head of department) jobs along with Cinematographer, Costume Designer, Casting and Editor is ..

Production Designer (they presides over main three teams - Art, Set Dec / Props and Construction)

Art department...

Supervising Art Director
Senior Art Director
Concept Artist
Storyboard Artist
Art Director
Assistant Art Director
Senior Set Designer
Set Designer (Draughtsman)
Junior Set Designer
Art Dept Assistant
Art Dept Runner

Set Decorating...

Set Decorator
Property Master (Props)
Assistant Set Decorator
Production Buyer
Assistant Production Buyer
Set Dec Co-ordinator
Graphic Designer
Set Dec Assistant / Runner
Prop crew (Props of course)
Propmakers (Props)

Construction...

Construction Manager
Assist Construction Manager
Construction Co-ordinator
Construction crew (various skill divisions)

Additional to these positions in the art dept, we have...

Art Director Locations
Art Director Vehicles
Art Department Sculptor
Art Department Model Maker
Art Director Stand-by
Art Director Stand-by 2nd Unit
Décor / Lettering Artist
Digital Archivist
Archivist
PA Personal Assistants
Data wrangler
Liaison
Clearance
Accounts
Driver of which all can be within one of the above departments.

Sometimes due to a film special production requirement a new title will be created.
There are no hard and fast rules, so this is just a guide.



A few of the other derivative titles are -

Art Director Locations

Art Director Vehicles

Art Department Sculptor

Art Department Model Maker

Art Director Stand-by

Art Director Stand-by 2nd Unit

Décor / Lettering Artist

Art Department Archivist

PA Personal Assistants

Drivers

Various assistants